



KATE BOWELL

MAKING MUSEUMS MORE AWESOME
INTERPRETATION • CURATION • EXHIBITS • EVALUATION

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EXPERIENCE

BERLITZ CORPORATION

Freiburg-im-Breisgau, Germany, 2013 – Present

English Instructor

Creative and enthusiastic instructor, teaching and interpreting the English language for students ages 18-65(ish)

MUSEUMS ASKEW CONSULTING

International, 2011 – Present

Founder, Consultant, and Author

Museum consultant specializing in interpretive development, exhibit design, audience evaluation, and social media presence

Clients include the Freiburg-im-Breisgau Naturmuseum, the Town of Windsor Museum, and the Warren Air Force Base ICBM and Heritage Museum

DENVER ZOO

Denver, Colorado, 2011-2012

Research and Evaluation Associate

Conducted and analyzed institution-wide visitor evaluation for the opening of *Toyota Elephant Passage*, including occupancy and comprehension studies

HISTORY COLORADO

Denver, Colorado, 2011-2012

Collections Technician

Managed all artifacts scheduled for exhibition during the collections move and exhibit installation of the new History Colorado Center, Colorado's largest history museum

Specialized in database management and artifact handling, including lithics, textiles, and ceramics

FORT COLLINS MUSEUM OF DISCOVERY

Fort Collins, Colorado, 2008 – 2011

Curator of Interpretation

Principle member of the creation of a new multi-disciplinary science and regional history museum

Lead exhibit developer for the museum's natural history exhibits *Wildlands & Wildlife*, *Natural Areas*, and *Live Animals*

Interpretive developer for Soapstone Prairie Natural Area, home of the National Historic Landmark Lindenmeier Archaeological Site

Principle visitor evaluator, with a focus on temporary exhibits, visitor-contributed content, and the opening of the new museum

Co-author of multiple publications, including *The Excavation at Lindenmeier: A Folsom Site Uncovered 1934-1940*, *Trails of Northern Colorado: Exploring Cultural and Natural Heritage*, and *Working the Land, Creating a Life: The Early Years at Bobcat Ridge*

Editor and author of the museum's blog, *More to Explore*

DENVER MUSEUM OF NATURE & SCIENCE

Denver, Colorado, 2007 – 2008

Collections Intern

Inventoried, identified, conserved, and re-housed the Education Zoology Collection in preparation for a collections move

Reconciled Education Zoology wet collection written records and databases

**UNIVERSITY OF COLORADO MUSEUM OF
NATURAL HISTORY**

Boulder, Colorado, 2006 – 2008

Curatorial Assistant

Daily management of over 200,000 vertebrate and invertebrate specimens, including care, preparation, housing, cataloging, and databasing

Created protocol to inventory and reconcile multiple written and electronic records; located over 2,000 “missing” specimens

Organized and managed preparation for the museum's *Biology Hall* exhibit de-installation

CAMBRIDGE BUTTERFLY CONSERVATORY

Cambridge, Ontario 2005 – 2006

Director of Education and Interpretation

Managed all interpretive and educational exhibits, programs, special events and trained and oversaw interpretive staff

Lead interpretive programs, lectures, and special events for audiences regularly exceeding 100 participants

Created onsite and outreach programs for K-12 students, the public, special events, and summer camps

CAMBRIDGE BUTTERFLY CONSERVATORY

Cambridge, Ontario 2005 - 2006

Head Entomologist

Managed all living invertebrate, amphibian, reptile, bird, and mammal collections

Trained and oversaw all living animal programming and handlers

EDUCATION

NATIONAL ASSOCIATION OF INTERPRETATION

Fort Collins, Colorado 2009

Certified Interpretive Guide

UNIVERSITY OF COLORADO, BOULDER

Boulder, Colorado 2008

M.S. Museum & Field Studies, Honors

Emphasis on zoology, exhibit development, and visitor evaluation

UNIVERSITY OF GUELPH

Guelph, Ontario, Canada 2005

B.S. Zoology and English Literature

Emphasis on interdisciplinary interpretive development and research communication